4/15/70

Dear Mo,

When we were talking the other day, there is something I forgot until just finding a memo on my piled-up desk.

Some time ago I told you of some of our recent work on the Alba angles. Many just do not make sense, like the FBI taking magazines and dusting them for Oswald's prints some so old they didn't get printed until after he had left N.O. and one, as I recall, not until after he was dead. Obviously, this was not done for Oswald's prints.

I finally located more magazines than they said they took, as I recall. All had been thoroughly examined for prints, all were discolored, etc.

Going along with this was the mysterious appearance of a mysterious man who claimed to be one of Alba's friends (his general description might excite you) to get some of these magazines, never returned, before the Feebs got them, when Alba wasn't there. This was the a.m. of 11/23/63. Jesse McNeil let him have them.

Now that young man in N.O. could possibly have picked just that time to misrepresent himself as a close friend of good ol' Adrian and "borrow" those magazines just before the feds got there to take and print them? And just how little interest could the feds be in trying to identify and locate him?

We have been engaged in plumbing this matter systematically for some time. Paul has done some great work. But we cannot linger on single items like this indefinitely. Also, he will very soon be in DC for a couple of days and will be spending what time he can at the Archives. It might be of interest to you if he could pursue this further. So, please send me two copies of whatever you have on Alba, McNeil, and any other employee or associate or friend, etc. I know there was some investigation, for Jim told me Alba was a inutoman. This is something you can give a girl to do. Please ask him right now so there can be one more N.O. angle cleaned up when there is a chance.

We have located the page of the magazine from which the order sent to Klein's was torn and the tears match perfectly.

I took for granted you'd assume it, but in case you didn't, all those magazines showed no other prints, for none are identified! Alba didn't read them, the people he took them to his garage for didn't read them, etc. Only one person ever look at them, and he, Oswald, left but one print on one page. How do you like that for a real good investigation, FBI style?

Thanks,

Harold Weisberg

Paul- no further comment on Alba mem until you finish, but I was wrong in suggesting to you, as I think I did, that they didn't get the pix 11.23. We'll see if this reminder does any good. If only Vince, who still has a latch on Jim, would say something, we'd get these things we seek. Jim is dead on this subject and Vince is dead on us. I fear the reasons are complex and psychological. A request for his help from Gary did no good. I don't know if a note from you would be of benefit. It could not hurt.